

CANYON RIM ACADEMY'S

# 2019 PERSPECTIVES CONTEST!

Theme:

## BECOMING

What are you becoming? What do you *want* to become? What is our school becoming? What do you dream of our nation becoming? Or our world? Our community? How do you see the concept of "becoming" in the world around you? There are all kinds of ways to convey the idea of BECOMING through art!

**Entries Due: Friday, February 1st by 9:00 AM.**

Awards will be given in the categories of Visual Art, 3-D Art,  
Photography, Literature, Music, Dance, and Film.

### GENERAL GUIDELINES:

- \* All entries must be the ORIGINAL work of a student or group of students.
- \* If more than one student participated in a project entered, please list all names on the entry form.
- \* Entries should express the THEME for the contest: **BECOMING**
- \* If possible, please label your project with your name, grade, and teacher ON THE BACK or where it cannot be seen by our judges. NO NAMES ON THE FRONT OF ENTRIES.
- \* Students may enter more than one category, but only one entry per category.

### Visual Art

- \* Visual art must be an original painting or drawing in an art medium like watercolor, acrylics, crayon, colored pencil, etc.
- \* Entries must be mounted on poster board, matte, or some kind of sturdy material. Unmounted Entries on lined or copy paper will not be accepted.
- \* Must not exceed 22" x 28" (poster board size) INCLUDING matte or mounting.

### 3-D Art

- \* 3D visual art has length, width, and breadth. It can include sculpture, ceramics, jewelry, sewing projects, mobiles, dioramas, weaving, crocheting, etc.
- \* Entries must not exceed a base of 22" x 28" (poster board size)
- \* Work must be original. No kits or pre-cast ceramics.

### Photography

- \* Entries must be a color or black and white image produced by photographic process.
- \* Entries MUST be PRINTED and MOUNTED on cardstock, poster board, or sturdy material.
- \* All images must be captured by the student.
- \* Images can be edited or retouched by student.
- \* Images must not exceed 11" x 14" including mounting or matting.

### Literature

- \* Entries may be a work of fiction, nonfiction, prose, poetry, or an essay.
- \* May not exceed 1200 words.
- \* PRINTED COPY (hard copy) MUST be submitted on the morning of February 1st.
- \* DIGITAL COPY MUST ALSO BE SUBMITTED (WORD DOC PLEASE) by emailing [saydria@gmail.com](mailto:saydria@gmail.com) by end of day February 1st. Please include name of child, grade, and teacher.
- \* Please number pages if entry has multiple pages
- \* Entries can be handwritten, but an image or photo of entry must be emailed to the address above.

### Film Production

- \* Entries must be student or students' ORIGINAL work and ideas, in form of animation, narrative, documentary, or a media presentation.
- \* PowerPoint presentations are not accepted.
- \* Student(s) must be the director, screenwriter, and camera-person.
- \* MUST not exceed 5 minutes.
- \* Please email submissions to [kimdub35@gmail.com](mailto:kimdub35@gmail.com) by end of day Feb. 1st, or you can turn in a hard copy/disc on the morning of Feb. 1st.

### Musical Composition

- \* Entries MUST be an ORIGINAL composition of voice, instrument, or a combination of both. No performing of popular songs will be accepted.
- \* If composition has lyrics, please provide a written copy of lyrics stapled to entry form.
- \* If music is notated, please include sheet music.
- \* Compositions must not exceed 3 minutes.
- \* Please email submissions to [kimdub25@gmail.com](mailto:kimdub25@gmail.com) by end of day Feb. 1st, or you can turn in a hard copy/disc on the morning of Feb. 1st.

### Dance

- \* Entries must be the ORIGINAL choreography of the student or students.
- \* Choreographer can be the performer, or select others to perform their piece.
- \* Entries must not exceed 3 minutes.
- \* Please email submissions to [kimdub25@gmail.com](mailto:kimdub25@gmail.com) by end of day Feb. 1st, or you can turn in a hard copy/disc on the morning of Feb. 1st.